

A CHOICE SELECTION

-OF-

Piano Music

AGNES SOREL QUADRILLE	Leduc	40
ANVIL CHORUS. (Trovatore.).....	Verdi	35
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HOME, SWEET HOME.....	Slack	50
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WHOA, EMMA! GALOP.....	Himan	25
YE MERRY BIRDS.....	Burgmuller	40
THEN YOU'LL REMEMBER ME.....	Balfe	30

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ASTOR PLACE (Opposite Cooper Union).

"HOME, SWEET HOME."

J. H. SLACK. Op. 3.

Moderato.

INTRODUCTION.

The introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *Moderato*. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, with some chords. The piece concludes with a piano (*p*) dynamic.

Sya

p Cadenza con velocite.

This section features a piano (*p*) dynamic and is marked *Cadenza con velocite*. It includes a series of rapid sixteenth-note passages in the right hand, indicated by a wavy line and the marking *Sya*. The left hand provides a steady accompaniment.

Sya *Sya* *Sya*

This section continues with rapid sixteenth-note passages in the right hand, marked with *Sya* and a wavy line. The dynamics vary between piano and forte.

Allegro.

f rit. *p* *f* *f* *p*

This section is marked *Allegro* and features a change in time signature to 2/4. It includes dynamic markings of *f*, *rit.*, *p*, *f*, and *f* *p*. The music is more rhythmic and energetic.

Sya

f *f* *p* *f*

rall.

The final section includes rapid sixteenth-note passages in the right hand, marked with *Sya* and a wavy line. It concludes with a *rall.* (rallentando) marking. Dynamics include *f*, *f*, *p*, and *f*.

Andante. M.G. M.S. M.D.

TEMA.

Con molto espressione.

Ped. M.G. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Home, Sweet Home.—6.

VAR. 1

4

leggiere. *pp e delicato.*

Sva

Sva

Sva

un poco cres.

Sva

pp

8va

VAR. II.

Brillante.

f

La melodia bien marque.

mp

The first system of music features a treble clef with a key signature of two flats and a 2/4 time signature. The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar melodic and harmonic patterns in both hands.

The third system includes a dynamic marking of *mp* and a fermata over the final note of the right-hand melody in the second measure.

The fourth system features a dynamic marking of *f* (forte) in the right hand, indicating a change in volume.

The fifth system concludes the piece with a final cadence in both hands.

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Maestoso marziale.

FINALE.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth-note chords.

The second system continues the piece with two staves. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamics are maintained at a strong level.

The third system shows the continuation of the musical piece. The right hand melody includes some grace notes and slurs. The left hand accompaniment is a steady eighth-note pattern.

The fourth system continues the piece. The right hand melody features a prominent grace note. The left hand accompaniment is consistent with the previous systems.

The fifth system continues the piece. The right hand melody has a grace note. The left hand accompaniment is consistent with the previous systems.

Morendo,

The sixth system concludes the piece. It begins with a forte (f) dynamic, which then softens to piano (p) and finally pianissimo (pp). The right hand melody is more melodic and includes a slur. The left hand accompaniment is consistent. The system ends with the instruction *Smorzo.*